Permit #F00149365

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

## Summary Information

**Permit No:** F00149365 **Type of Permit:** FILMING **Release Date:** 03/14/2019

**Production Company** LIMA PROJECT FILMS, INC

**Insured Company Name** LIMA PROJECT FILMS, INC
Contact Phone No. 1 1-3456789-4
Contact Phone No. 2
Fax
Address 10201 W PICO BLVD BLDG 12
LOS ANGELES, California 90035

**Production Title** AD ASTRA RE-SHOOT

**Type of Production** Feature

**Producer** Anthony Katagas

**Director** James Gray

**1st AD** Doug Torres

**Production Manager** Michael Johnson

**FilmL.A. Coordinator** Brian Palmert

**Location Manager** Chris Kusiak
Primary Phone Mobile - 323-533-0300
Secondary Phone

**Location Assistant** N/A N/A
Primary Phone Mobile - 555-555-5555
Secondary Phone

## Fees

| | |
|---|---|
| Posting 300 | $138.00 |
| Posting 600 | $138.00 |
| Notification Charge | $540.00 |
| FILMLA NON-REFUNDABLE FILM APPLICATION FEE | $685.00 |
| LA COUNTY FIRE REVIEW | $282.00 |
| LA COUNTY ROAD INSPECTION FEE | $2,160.00 |
| LA COUNTY ROAD APPLICATION FEE | $163.00 |
| LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE | $85.00 |
| LA COUNTY ROAD ENCROACHMENT PERMIT PROCESSING FEE | $297.00 |

**Total Permit Fee** $4,488.00

**Number of Locations** 2

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## Summary Information — Location



| | | | |
|---|---|---|---|
| **Permit Number** | F00149365 | **Location Manager** | Chris Kusiak |
| **Production Company** | LIMA PROJECT FILMS, INC | Primary Phone | Mobile - 323-533-0300 |
| **Insured Company** | LIMA PROJECT FILMS, INC | Secondary Phone | |
| **Production Title** | AD ASTRA RE-SHOOT | | |

**Location Address** 2627 Medford St, Los Angeles, CA, 90033

**Location Name** LA HANGAR STUDIOS - STUDIO A

**Location Type** Stage

**Prep Dates** 3/13/2019 - 3/17/2019 07:00 - 19:00 5 days

**Film Dates** 3/18/2019 - 3/21/2019 07:00 - 22:00 4 days

**Strike Dates** 3/22/2019 - 3/26/2019 07:00 - 19:00

**Open or Closed to the Public** Closed

**Generic Conditions**

*LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITTEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
Community Survey Obtained
Equipment staging and vehicles may park on one side of the street only.
Must Maintain 5' Clearance on Sidewalks/Walkways
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic
No stopping or setting up in front of merchants or residents without prior approval

**Please see attached document** LIMA PROJECT Chris Kusiak 3.7.19.pdf

**Equipment on Location**

| Type | Quantity |
|---|---|
| 5 or 10 ton trucks | 5 |
| Cast/Crew vehicles | 100 |
| Cube Trucks | 5 |
| Generator | 2 |
| Modular Units | 2 |
| Semi Trucks | 2 |
| Stakebed Trucks | 2 |
| Trailers | 8 |

**Personnel on Location**

| Type | Quantity |
|---|---|
| Cast | 10 |
| Crew | 100 |
| Spot Check | 1 |

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## Summary Information — Location



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| **Production Title** | AD ASTRA RE-SHOOT | | |

Vans 5

**Filming Activities** Atmospheric Smoke Effects; Interior Dialogue; Walk & talk; Space set rigging with actors on rigging;

**Jurisdiction** **Political:** Los Angeles City - Council District 14 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

**Thomas Guide** **Page:** 635 **Grid:** C2

**Approvals** LOS ANGELES CITY POLICE DEPARTMENT Irene Martinez

**Coordinator Note** SPOT CHECK GRANTED PER INSPECTOR OWENS

**Parking**

**Base Camp**
Location Type : Filming Location

**Crew Parking**
Location Type : Filming Location

**Parking Notes**
crew parking and basecamp all on property or in posting.

Overflow parking at 4770 Valley Blvd, Los Angeles CA 90032.

**Posting "No Parking" signs** B/S MEDFORD ST, TREMONT ST - MURCHISON ST

**Approximate Footage** 301 - 600 **Log Number** 234461

**Date(s)** 3/13/2019 to 3/26/2019 **Time(s)** 00:00 to 00:00

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## Summary Information — Location



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|---|---|---|---|
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| **Insured Company** | LIMA PROJECT FILMS, INC | Secondary Phone | |
| **Production Title** | AD ASTRA RE-SHOOT | | |

**Location Address** 1680 Arteique Rd, Unincorporated Los Angeles County, CA, 90290

**Location Type** Private Residence

**Prep Dates** 3/13/2019 - 3/14/2019 07:00 - 19:00 2 days

**Film Dates** 3/15/2019 - 3/15/2019 05:00 - 22:00 1 day
3/21/2019 - 3/21/2019 05:00 - 22:00 1 day

**Strike Dates** 3/22/2019 - 3/22/2019 07:00 - 19:00

**Open or Closed to the Public** Closed

**Generic Conditions**

*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
Community Survey Obtained
Equipment staging and vehicles may park on one side of the street only.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
Must post "ROAD WORK AHEAD" signs, which must remain up until all activities on the roadway have been completed.
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic
No steps from trailers, trucks or motorhomes may be facing road
No stopping or setting up in front of merchants or residents without prior approval
Number of uniformed officers listed on the permit is a minimum requirement.
Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

**Please see attached documents**
149365_EB_DIR_VIEWRIDGE_HEIDI_EAST TO END_ Layout1 (1).pdf
LA COUNTY DRP SANTA MONICA COASTAL ZONE GUIDELINES.pdf

| **Equipment on Location** | **Type** | **Quantity** | **Personnel on Location** | **Type** | **Quantity** |
|---|---|---|---|---|---|
| | 5 or 10 ton trucks | 4 | | Cast | 10 |

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## Summary Information — Location



**Permit Number** F00149365
**Production Company** LIMA PROJECT FILMS, INC
**Insured Company** LIMA PROJECT FILMS, INC
**Production Title** AD ASTRA RE-SHOOT

**Location Manager** Chris Kusiak
Primary Phone Mobile - 323-533-0300
Secondary Phone

| | | | |
|---|---|---|---|
| Cast/Crew vehicles | 80 | Crew | 80 |
| Cube Trucks | 4 | LA County FSA assigned | 1 |
| Fire Extinguisher (2A10BC Minimum Rating) | 6 | Sheriff/CHP | 2 |
| Generator | 1 | | |
| Modular Units | 1 | | |
| Stakebed Trucks | 2 | | |
| Trailers | 6 | | |
| Vans | 4 | | |

**Filming Activities** Interior and exterior dialogue;

**Jurisdiction** **Political:** Los Angeles County - Supervisor District 3 **Police:** Los Angeles County Sheriff **Fire:** Los Angeles County

**Thomas Guide** **Page:** 590 **Grid:** c2

**Approvals**

| | |
|---|---|
| LOS ANGELES COUNTY PUBLIC WORKS - FINAL APPROVERS | Linda Ayers |
| LOS ANGELES COUNTY ROAD DEPARTMENT - WESTCHESTER (PO3) | Hooman Abarkohanai |

**Coordinator Note** PERMITTEE MUST COMPLY WITH ALL TRAFFIC ACCESS/ROAD RESTRICTIONS RELATED TO FIRE CLEAN UP AND RECOVERY EFFORTS.

**Coordinator Note** LA COUNTY FIRE #19-0641-69; FSA REQUIRED; (6) 2A10BC FIRE EXTINGUISHERS REQUIRED

**Parking**

**Base Camp** Location Type : Other Location — Viewridge Rd, Heidi Ln - Summit Pointe Dr., Unincorporated Los Angeles County, CA, 90290

**Crew Parking** Location Type : Other Location — 1440 N Topanga Canyon Blvd, Unincorporated LA County, CA, 90290

**Parking Notes**
Crew parking/catering at Topanga Canyon Community Center

Work truck Lot to Load Stake Beds - 1861 N Topanga Canyon Blvd (Topanga

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## Summary Information — Location



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|---|---|---|---|
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| **Production Company** | LIMA PROJECT FILMS, INC | Primary Phone | Mobile - 323-533-0300 |
| **Insured Company** | LIMA PROJECT FILMS, INC | Secondary Phone | |
| **Production Title** | AD ASTRA RE-SHOOT | | |

Table)
3/15, 0700-2200 & 3/21, 0300-2200

**Posting "No Parking" signs** B/S VIEWRIDGE RD, HEIDI LANE - EAST TO DEAD END
0700 ON 3/13 - 1900 ON 3/16

**Approximate Footage** 0 - 300 **Log Number**

**Date(s)** 3/13/2019 to 3/16/2019 **Time(s)** 07:00 to 19:00

**Posting "No Parking" signs** B/S VIEWRIDGE RD, HEIDI LANE - EAST TO DEAD END
1200 (3/20) - 2359 (3/21)

**Approximate Footage** 0 - 300 **Log Number**

**Date(s)** 3/20/2019 to 3/21/2019 **Time(s)** 12:00 to 23:59

**Lane / Full Closure** EASTBOUND DIRECTIONAL CLOSURE VIEW RIDGE RD., HEIDI LN. - EAST TO END (CREATE 2-WAY TRAFFIC ON WESTBOUND SIDE)
3/14 AT 1200 - 3/15 AT 2359

**Approximate Footage** 0 - 300

**Date(s)** 3/14/2019 to 3/15/2019 **Time(s)** 12:00 to 23:59

**Lane / Full Closure** EASTBOUND DIRECTIONAL CLOSURE VIEW RIDGE RD., HEIDI LN. - EAST TO END (CREATE 2-WAY TRAFFIC ON WESTBOUND SIDE)
3/20 AT 1200 - 3/21 AT 2359

**Approximate Footage** 0 - 300

**Date(s)** 3/20/2019 to 3/21/2019 **Time(s)** 12:00 to 23:59

NOT A PERMIT

# Appointment of Pacific Production Services As Authorized Agent and Representative

I certify that I am a representative of **Lima Project Films** ("Principal") and am authorized to enter into binding contractual agreements on its behalf. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on behalf of Principal in my capacity as its authorized representative, I appoint Pacific Production Services and it employees and agents ("PPS") as Principal's authorized representatives and agents to apply for location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits on behalf of Principal through FilmLA, Inc. for any city, county or through any other jurisdictions where FilmLA, Inc. operates, to negotiate, discuss, accept, modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and/or community guidelines applicable to any such permit); and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or its insurer) remains responsible and liable for all obligations imposed by or incidental to any permit or rider issued to Principal signed by any employee or agent of (including any coordinator, runner or messenger used by) PPS. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints PPS as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect thereto. Any person, agency, entity, or organization (including FilmLA, Inc. and any city, county or other jurisdictions where FilmLA, Inc. operates) may rely upon this appointment and need not obtain further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient, and may be treated as an original for your purposes. The appointment may be revoked by Principal at any time in writing delivered to FilmLA, Inc., but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint PPS as agent for Principal, and based upon that authority I hereby appoint PPS as Principal's agent as set forth herein.

Date: 3/7/2019

Representative's Signature

**Chris Kusiak**

Representative's Name (Please Print)

**Location Manager**

Representative's Title (Please Print)

**Lima Project Films**

Name of Principal (i.e. company name) (Please Print)

**14140 Riverside Drive; 2nd floor**

**Sherman Oaks Ca. 91423**

Principal's Mailing Address (Please Print)

**818 465 5464 office**

Principal's Phone Number (Please Print)

Pacific Production Services
Eric Nichols, President
1481 E. 4th St
Los Angeles, CA. 90033
Ph. 323-260-4777 Fx. 323-415-6180

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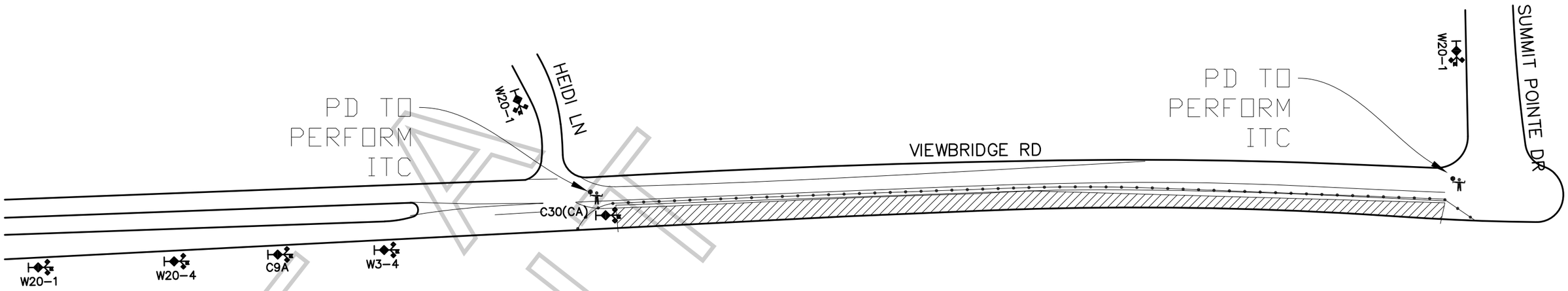
Permit #F00149365




NOT A PERMIT

LEGEND:

- ADVANCE WARNING SIGN
- SIGN ON TYPE I BARRICADE
- TRAFFIC CONE 28" (REFLECTIVE)
- DETOUR ROUTE
- FLASHING ARROW SIGN (FAS)
- CLOSURE/WORK AREA

| ROAD WORK AHEAD | ONE LANE ROAD AHEAD | | BE PREPARED TO STOP | LANE CLOSED |
|---|---|---|---|---|
| W20-1 | W20-4 | C9A | W3-4 | C30(CA) |

FILM LA COORDINATOR: MICHAEL GONZALEZ
FILM LA PERMIT # F-149365

CLOSURE INFO:
E/B DIRECTIONAL LANE CLOSURE OF VIEWRIDGE LN, HEIDI LN-EAST TO THE END

3/14, 1200-3/15, 2359

3/20, 1200-3/21, 2359

LIMA PROJECT FILMS INC
"AD ASTRA RE SHOOT"
LOCATIONS CONTACT:
OWEN LEE 323.260.4777

TCP DRAWN BY:
ISMAEL RODRIGUEZ
PACIFIC TRAFFIC CONTROL, INC.
323.981.0600 PH.
LIC # 944488

GENERAL NOTES:

1. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE CURRENT STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA M.U.T.C.D., AND ANY ADDENDUMS THERTO, AND AS SHOWN ON THESE PLANS.
2. THERE SHALL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
3. CONES SHALL BE 28" MINIMUM HEIGHT AND SHALL HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
4. POLICE SHALL DIRECT TRAFFIC AS NECESSARY.

# SANTA MONICA MOUNTAINS FILMING GUIDELINES

## GENERAL CONDITIONS:

1. At any time, the Director of Regional Planning may determine that any filming activity requires a use permit when the unique circumstances of a filming event have the potential for development, grading, construction, or significant adverse impacts on coastal resources or public access.

2. If substantial changes to filming activities occur after initial approval from FilmLA, the filming event shall be subject to further review and approval by FilmLA and/or Regional Planning and may also be required to obtain a use permit for such activities.

3. The construction or creation of new access-ways, driveways, bridges, water-crossings, roads, or paths is prohibited. Digging, grading, or removal of dirt, sand, or earth is prohibited. The dumping of fill dirt, sand, or other material is also prohibited. A Dust Mitigation plan must be prepared and implemented to control fugitive dust, such as from travelling vehicles, etc.

4. The construction or placement of any permanent structures, sets, and props requiring a foundation or footing such as concrete, gravel, or fill material is prohibited. There shall be no splicing of power lines.

5. The removal, trimming, damage, or destruction of any vegetation or trees, including dead vegetation and trees is prohibited.

6. In undisturbed vegetated areas, the following activities are prohibited: Parking of vehicles and trailers, Storage of equipment, Placement of tents, canopies, sets, props, or lighting. Areas that are permissible for these activities include graded, cleared, paved, or mowed areas without sensitive habitat(s).

7. Helicopter landings and/or takeoffs, heliports, and helistops are strictly prohibited within Coastal areas.

8. The permittee shall obtain, and abide by all provisions of, an encroachment permit from the Department of Public Works for all activities within and impacting the Right-of-Way, to the satisfaction of such department.

9. The placement of any structure, equipment, or vehicle underneath or within five (5) feet of the canopy or fifteen (15) from the trunk of any protected tree is prohibited. Do not pour or empty water or any other liquid around the base of any native or protected tree.

NO PERMIT

10. The dumping, emptying, or discharge of any material, substance, or liquid into a stream, creek, or drainage course is prohibited. Drainage courses include dry channels and any paths that run downslope into the drainage course or channel.

11. Spill containment shall be placed under all vehicles (historic vehicles, prop vehicles, construction vehicles) and generators on site. Spill kits shall be made available in easily accessed locations on site for immediate spill cleanup.

12. The painting or coloring of any existing vegetation is prohibited.

13. For "greening" of the set, only artificial plants may be used. The use of non-artificial plants is prohibited without prior County approval. All non-artificial plant material must be certified pest free. The use of invasive plant species is prohibited.

14. Smoking is prohibited (cast/crew/filming included). Fire Extinguishers shall be maintained on the premises at all times.

15. During nighttime filming, set or strike activities, all sources of lighting and sound shall not trespass onto neighboring properties. All lighting and/or noise associated with Filming activities shall cease after 10:00pm unless otherwise modified by permit.

16. All lighting shall be fully shielded and pointed downwards. Night lights are prohibited from directly shining on to active bird nests or any other sensitive habitat.

17. Do not remove, damage, or impact any bird nest or animal den, including lighting impacts.

18. Trash receptacles shall be secured to prevent access by wildlife.

19. Continuous or sustained noise over 60 decibels (Normal Conversation Level) is prohibited near sensitive habitat and wildlife locations, such as active bird nests or animal dens.

20. Any wildlife or animals used on the set or for filming activities must be properly contained. Animal waste must be properly collected and disposed in trash receptacles and hauled off-site. Animal waste shall not be allowed to discharge or drain into streams or drainage courses. All wildlife and animals used must obtain all necessary authorizations and permits from applicable agencies including, but not limited to the Department of Fish and Wildlife, Animal Care and Control, etc.

21. Any person who performs or undertakes development within the Coastal area that is in violation of the Local Implementation Program may be civilly liable and may face fines not less than $1,000 per day for each day in which the violation persists.

NOT A PERMIT